XIII.2

Press Kit

January, 2013
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**Short Synopsis**

Betrayed by the only person he ever trusted, XIII found solace living off the grid. Back in the USA after travelling the world, he stumbles upon the activist group The Veil and is seduced both by their environmental/anti-corporate/anti-globalization message and the beautiful activist Betty Barnowsky.

When XIII is framed for bombing global conglomerate Synequanon’s headquarters, he understands that he is being manipulated – he just isn’t sure why or by whom. Now he’s back on the radar and certain people are after him: President Carrington, clinging to power at any cost; Colonel Samuel Amos, former National Security Adviser and now CEO of Synequanon; and a mysterious figure, who seems to have a lot (too much, in fact) in common with XIII.

XIII is pulled into an international conspiracy that threatens to unleash a new weapon to rival the atomic bomb. While unravelling this global plot, he must also confront the truth about his identity and a past he can neither remember nor escape.
Long Synopsis

At the end of Season 1, XIII (Stuart Townsend) had been shot and left for dead by the only person he had ever trusted – Jones (Aisha Tyler). His assassination had been ordered by President Carrington (Stephen McHattie). To heal from both his physical and psychological wounds, XIII went completely off the grid. But carved in his flesh are reminders he cannot ignore: the face that is not even his, the tattooed number which is his only link to a past he can’t recall, and the scar caused by Jones’ bullet.

After drifting around the world, XIII has returned to the USA. Stumbling upon The Veil, an environmental/anti-corporate/anti-globalization activist group, he is seduced by their message and by Betty Barnowsky (Roxane Mesquida), a beautiful activist.

When people start dying around him, XIII becomes aware of a potent conspiracy centring on a set of three letters written over a century ago by the brilliant scientist Nikola Tesla. Together, these letters are rumoured to contain the key to building and operating a doomsday device. Betty receives one of these letters from her brother who is assassinated during the exchange.

Then XIII is abducted by a mysterious doppelganger who looks and sounds exactly like XIII. The double takes XIII’s place in the Veil... and in Betty’s bed. The double (XIII.2) manipulates the Veil into bombing the headquarters of global conglomerate Synequanon’s. He steals Betty’s Tesla letter and frames XIII for the violence and the theft. The Veil is labelled a terrorist organization and its lead Max Vargas (Bruce Ramsay) is arrested. XIII’s old enemies are after him: President Carrington (Stephen McHattie) who, after Harriet Traymore (Ingrid Kavelaars) wins the Presidential election, is clinging to power at any cost; Samuel Amos (Greg Bryk) whose family died in the blast. Amos is Carrington’s former National Security Adviser and now CEO of Synequanon. XIII.2 toys with XIII like a cat with a mouse.

Searching for clues, XIII follows the Tesla letter trail to Ariella Island, where Dr. Westlund (Ken Welsh), imprisoned by Synequanon, is forced to work on Tesla-related research. Westlund explains that Nikola Tesla created the High Energy Auroral Refraction Protonospheric Emitter (HEARPE), technology capable of manipulating the weather. Terrified by the power of his discovery, Tesla split the critical data among three letters and dispatched these missives - one to each of three to colleagues in three disparate locations. Whoever collects and decodes all three letters will be able to create hurricanes, tsunamis, earthquakes - any natural disaster imaginable.

But XIII’s search for the letters is interrupted – he is captured by a very nasty Amos. Simple torture doesn’t have the desired results. XIII insists that he is
innocent of the bombing deaths of Amos’s family. There are other methods. When Amos forces XIII into a drug-induced return “to the scene of the crime”, it is clear even to the bereaved father and husband that XIII is telling the truth - he has a psychopathic doppelganger. Amos also realizes that Xu Corporation (Synequanone’s Chinese competitor) is somehow involved in this conspiracy. The Chinese have constructed a HEARPE device and need only the last Tesla letter to activate it. Amos and XIII form an uneasy alliance to discover the truth. The Russian oligarch, Andrej Kalishkanov (Steve Bacic) is said to have a Tesla letter in his vast collection of curiosities. Posing as a Hollywood producer, XIII sneaks into Kalishkanov’s 40th birthday party to find it. Quite independently, Betty and her Veil colleague Mozambique (Wole Daramola) have also crashed the party looking for the letter. But, Betty is captured and branded by the brutal A.K. She is saved by XIII but during their escape the pair is confronted by XIII.2 who kills the Russian and makes off with his letter.

Although they do not have the Tesla letters, the over-confident Traymore and Amos test the American HEARPE with catastrophic results – massive earthquakes hit San Francisco and the Silicon Valley.

Meanwhile, XIII, Betty and Mozambique, with the help of the technical wizard Barnabis (Rob Ramsay), rush to free Vargas, who is being transported to Guantanamo. When they do break him out, the group is shocked to discover that Vargas is part of the conspiracy, having sold the first Tesla letters to the Chinese Xu Corporation. Vargas’s freedom is short-lived as he’s kidnapped by XIII.2 who uses the activist as a human bomb to explode the Oval Office. Carrington barely escapes. XIII tracks down XIII.2 and seemingly kills him. XIII then stows away on the Sea Wolf, the boat on which was to have taken XIII.2 and the Tesla letters to China and the Xu Corporation.

Betty is pregnant. But who is the father? XIII? XIII.2? She is kidnapped by Grier (Lisa Berry) and delivered to her father, Leor Barnowsky (Michael Ironside) in London. Barnowsky tries to convince his daughter that her memories of XIII and the Veil are the hallucinations of a heroin addict. But Betty discovers that her father is actually part of a global secret society with its own plans for both the Xu Corporation and HEARPE.

On the Sea Wolf, posing as XIII.2, XIII searches unsuccessfully for the third Tesla letter.

Clearly still alive, XIII.2 saves Betty from her father’s clutches. As the pair escapes, Betty sees that the London apartment was nothing but a film set in Shanghai. XIII, who has also been on a set, opens a ship door only to find himself on the Barnowsky apartment set where he is captured.

XIII is then delivered to Pong (Ho Chow), CEO of Xu Corporation, who believes that XIII is actually XIII.2. We learn that, prior to facial reconstruction, XIII.2 was
the Xu agent, Victor Gong. Pong attempts to soothe the deeply confused XIII by telling him that every homecoming from a mission is fraught with confusion and doubt. XIII meets Victor’s lover Ai Ning (Sarah Lian), heir to the Xu Corporation empire. She helps him access memories that lead him to the Tesla letter hidden in Victor’s apartment. XIII starts to question whether he might actually be Victor Gong. But Ai Ning knows he isn’t her lover; she and Pong are playing XIII to get the letter.

In the States, Carrington imposes a state of martial law, halting the transfer of power to Traymore, and retreats to the bunker underneath the White House.

Meanwhile, Betty teams up with XIII.2 to orchestrate a takeover of Xu Corporation in order to strike back at her father. She kills Ai Ning framing Pong for the murder. With control of Xu, Betty throws XIII into the Pit, a company prison where inmates are forced to fight to the death in matches that are broadcast online. Amos, Mozambique and Grier are also in this gruesome place. XIII has an escape plan. In a turn of events, Betty is betrayed by XIII.2 and thrown into the Pit with her “friends”. Our group succeeds in escaping into Shanghai – reluctantly scooping up Betty and taking her with them.

Informed of the breakout, XIII.2 releases ‘Berzerk’ into the Shanghai sky. The airborne drug turns crowds into violent mobs. Fighting through the population, the band head for the extraction point Amos has arrange with the US Navy, all the while searching for antidotes to prevent themselves from going berzerk. Antidotes are found, but, true to form, Amos abandons his colleagues and rendezvous with the Navy helicopter alone. As XIII and Betty watch the chopper fly away, a cell phone rings. It’s President Carrington who orders XIII to shut down the Chinese HEARPE and permanently eliminate XIII.2.

Traymore is now set up in the Oval Office. From his bunker, Carrington contemplates whether to use atomic weapons to destroy HEARPE or leave the future of the planet to XIII. The bunker is breached and next thing he knows, the President is in Guantanamo, being tortured by Amos.

Barnabis, who’s been airlifted into China by the CIA, meets up with XIII and Betty as they make their way to the HEARPE facility in Inner Mongolia. Of course, they destroy all three Tesla letters, preventing anyone from ever being able to activate and target HEARPE. However, XIII.2 has already initiated the Chinese machine and his target is the Eastern Seaboard of the US.

XIII and XIII.2 engage in their final combat. Who will survive? And, how will we know, for sure, which man it is?
Production Notes

WHAT’S NEW IN SEASON 2?

Stuart Townsend, Greg Bryk and Stephen McHattie are Back – but, for their characters, things have changed!

“ ‘Who am I?’ is one of great question of our existence,” comments Stuart Townsend, star of such features as Head in the Clouds and The League of Extraordinary Gentleman. “And, XIII doesn’t know who he is. So within this action genre, which audiences love, are philosophical questions. The violence raises the stakes. On his journey of self-discovery, XIII is getting shot at.

“Imagine how scary it would be to have no memory of your past but to have lethal skills at your command. How frightening not to be able to trust anyone,” the actor marvels. “It’s a very interesting concept and part of what attracted me to the series.

“In the second season, XIII faces adversaries the character couldn’t have dreamed of in the first season. It is an amazing rollercoaster of betrayal, delusion, illusion and self-discovery,” Townsend notes.

“I think the show has more of a broad appeal this season. It’s compelling and sexy. It’s more playful, venturing into other genres,” the actor notes. “There is more comedy and more ambiguity this season. It’s certainly gone much further psychologically, and we have delved deeper into contemporary conspiracies, which I love!”

“The idea of who we are, where we are, what we are, is central to XIII.2,” affirms Greg Bryk. “The series is engaging, vertiginous, daring.”

Col. Samuel Amos goes through quite a metamorphous in Season 2. Actor Gregory Bryk explains: “Emerging from the shadows of a covert government life, Amos takes over as CEO of Synequenon, an ominous Halliburton-esque corporation with tentacles reaching around the world. A cataclysmic event in Amos’s personal life provokes a descent into revenge, madness and unfettered ambition. He is unburdened by expectation and morals and he consciously creates himself in the image of Nietzsche's Superman. Imagine – if you had no inhibitions, no limits, no social mores to restrict you, what kind of animal would you become?”
And who created this transformation for Amos? Executive producer Roger Avary. “Roger Avary has a fantastic visual lexicon. Think about an animal hunting - not about moment the scent is in the nose but the moment of the tiger pouncing. That’s Roger. He gives an explosive, erotic tone to show,” says Bryk who was featured in David Cronenberg’s *History of Violence*. “XIII.2 is based on a series of iconic graphic novels which is wildly popular in Europe. Roger has taken the ingredients from those books and the first season and he’s throwing lots of them together, and by handfuls not teaspoonfuls. He’s cooking by taste not by any recipes and his taste runs to the wildly exotic.”

Stuart Townsend agrees. “Executive producer Roger Avary has made an amazing contribution to the series. He’s raised the bar. Every episode is rich with cinematic references - *Rosemary’s Baby, Magnolia, Clockwork Orange*. It’s a little homage to the masters of image making.”

Another character who goes through a significant change in Season 2 is Ben Carrington, a General with a hand in Special Ops who, last season, became President of the United States. The character is played by Stephen McHattie. “This season, Carrington realizes that he may well be on his way out and he’s now concerned about his legacy,” says the film and television veteran actor. “He’s never had to fight an election – as he was basically put in office by a coup. Now he’s wrestling with himself trying to define the meaning of life and of his Presidency. He latches on to a grand idea but it may all be too late.

“Roger (Avary) has changed everything about the series. It’s very exciting to be part of the change,” continues McHattie, who was featured in Darren Aronofsky’s *The Fountain*. “He’s drawn a world that feels much more like a world my imagination can wander through and understand. The characters are full, complex. Carrington was a military man who became a politician. That’s a dangerous progression. It’s wonderful to be part of this weird thriller form which reflects so much of what I feel is going on in the corridors of power.

“XIII is a wild card who can’t be controlled or counted on wiped out or caught. He’s a great threat to Carrington,” McHattie remarks. “And, Amos seems typical of Washington politicians - a slimy traitorous type. We were quite close but he leaves my administration and goes to off to work for a very powerful multi-national corporation which deals with all sorts of devious things. Naturally, he and I quickly become enemies. The psychological relationships are deeper, more interesting. I’m having great fun on set.”

“I love playing this role,” Townsend continues. “Not only do I get to follow XIII’s emotional thread, I have great action scenes. Working with our stunt co-ordinator John Stead, I’ve learned many fighting styles; I’ve handled machine guns and pistols, caused planes to explode. It’s exciting - like being a kid again. But it is demanding. Being in shape, physically, emotionally and mentally while on an
80-hour work week is challenging. On every level – playing XIII is the full package – very exciting.”

“Amos is primarily an intellectual character,” Greg sighs. “Stuart gets to do most of the running, shooting and jumping. Although our wonderful fight coordinator John Stead helped Stuart and me put together one great fight.” What happens? Well, fueled by grief and rage, Amos tortures XIII’s body and attempts to manipulate his mind while XIII strives to prove his innocence and escape from Amos’ twisted grasp. Never underestimate a man in a bow tie.”

XIII is a success internationally and Townsend and Bryk have different explanations on what divergent audiences respond to in the series. “World barriers are disappearing and the show reflects that,” says Townsend who wrote, directed and produced the documentary Battle in Seattle. “I’m from Ireland; Roxane (Betty) is from France; Wole (Mozambique) is from Nigeria. This is a France-Canada co-production where a Canadian actor (Stephen McHattie) plays the American president and it’s based on a graphic novel written in Belgium. I live on planet earth and to me people are people. John Lennon said it best ‘Imagine there’s no country’. It’s great when we can move beyond nations to create.”

“We are living in a dynamic era. Through the proliferation of technology and travel the world re-images itself overnight,” notes Bryk. “We are fascinated by the shadows and puppet masters who affect those changes. We want to know what and who is behind the curtain and we want someone to hold the decision makers accountable. We want a mystery and a solution; we want evil and the hero to deliver us from its clutches. That is the mad fabric of XIII .2. It is a game played out across the globe and in the mind. It is the tension between corporations and nations, but more dangerously between a man and his conscience.”

Roxane Mesquida and Ingrid Kavelaars Join the Cast: A Political Activist and a Political Animal turn up the Heat

Two very different women join the scene in the second season: Betty Barnowsky, a political idealist with a family background that would repulse her activist friends if they knew her secrets and Harriet Traymore, the driven, right-wing Governor of Alaska with her sights on the White House.

“The scripts were not even written when I was cast,” notes Roxane Mesquida who shot to international fame in the provocative films of Catherine Breillat (Fat Girl, Sex is a Comedy and The Last Mistress. “Of course, I knew XIII; it’s a huge hit in France. But, what was most exciting for me was the chance to work with Roger Avary. I think he’s a genius. He wrote one of the most famous movies ever – Pulp Fiction – so the chance to work with him was a dream come true. He’s created an original and exciting series.
“Betty is a mystery,” the actress continues. “Even I am discovering who she is over the arc of the series. I learn something new about her during every episode. XIII.2 plays with your mind constantly. We can never be sure what’s going on; what’s true and what’s not true. Betty can be very bad and she can be very good. It’s a fabulous mind game.

“As an actress, I love the challenge of the role. Honestly, I was afraid to look silly in the fight scenes,” says the young woman with a long career as a fashion muse. “It turns out that I love fighting, firing guns, setting off explosions. And, I make sure to look very badass when I fight. It’s such fun.”

“Harriet Traymore is a hoot to play,” declares Gemini Award winner Ingrid Kavelaars. “She smug and arrogant and drunk with power. She’s also driven, religious, flawed, ambitious. She’s the incarnation of everything you don’t like about the U.S. I like to think she has redeeming qualities but we haven’t seen any yet.

“Harriet believes in the American Dream – that hard work is rewarded with success. She and President Carrington despise each other. When their unbridled egos clash, it’s the States that suffers.

“Her relationships are based on need. She takes what she wants from people and then discards them. Charming, no?” the actress laughs. “Harriet and Amos need each other – politically and sexually - but it’s only matter of time before one turns on the other. They recognize the killer instinct, the ‘this is what people like us do’ attitude so you can’t feel too sorry for either of them. Greg (Bryk) is great to work with and not at all like his character.

“Roger (Avary) has made many interesting changes in the second season. Everything is grander, played out on a larger scale. The stakes are higher; what their fighting for is much bigger.”

A Very Lavish Party

When a Russian oligarch created by XIII's writers throws himself a 40th birthday party, you can bet the setting for his fireworks will be spectacular. Andrej Kalishkanov (played by Steve Bacic) careens down the magnificent Scarlett O'Hara staircase of his opulent mansion, across his plush broadloom and out to his warm in-ground pool, hot tub and fountains and a tennis court. It’s party time.

Roxane Mesquida has shone from the cover of Italian Vogue, the pages of Vanity Fair, Harper's Bazaar, Rolling Stone and l'Uomo Vogue so, when her character Betty goes to this upscale party, Roxane knows exactly what to wear – an original Paco Rabanne, Summer 2012 Collection.
The actress’s Paris-based modelling agent made a call to the renowned fashion house. Was there something with a huge wow factor that designers would like to see on the beautiful actress as she fights for the safety of the planet? Indeed, there was. A spectacular bronze Rhodoid dress from the runway. It’s a stunner: thousands of bronze plastic/leather discs linked together form a curve hugging sheath, over 40 jewellery closures at the shoulders and down the left side keep the dress skimming the body and shimmering like a mermaid’s tail.

“I begged Paco Rabanne to lend us this beautiful dress,” Mesquida sighs. “It’s probably the most beautiful dress I’ve ever worn on film.”

“The 2012 sheath Manish Arora designed for Paco Rabanne, a nod to the 1966 Rhodoid original, is nothing less than stunning,” says series costume designer Linda Muir. “The loan of two such luxurious pieces (one for Roxane and another for her extraordinary stunt double Alison Cote) was a coup. I was amazed at the functionality of a garment with such complicated construction: the periphery of each leather paillette is punched through with a circle of tiny holes allowing the discs to be connected by jump rings at any point and the metallic coated surfaces refract light into a prism of colour. Thank you, M. Arora, for such an inspired piece!”

Paco Rabanne acted as costume designer on Barbarella, starring Jane Fonda and oversaw Audrey Hepburn’s wardrobe in Two for the Road.

The garage of the oligarch’s mansion houses some of the world’s most luxurious vehicles: a pristine white Lamborghini Aventador, a green and an orange Lamborghini Gallardo, black Mercedes McLaren, a poison green Lamborghini, a black Rolls Royce Phantom and baby blue Bentley convertible. Their combined value: approximately $3.5 million. The value of the trim alone is approximately $40,000 while the tires are worth $32,000.
**Character Biographies**

**XIII**
A former CIA agent whose memory has been erased, XIII has been trying to piece together his identity and the mystery surrounding the XX conspiracy. Barely surviving a betrayal at the hands of his former friend and partner, Jones, who shot him on President Carrington's orders, XIII is now believed to be dead. Because of this, XIII has withdrawn from the world and has been living off the grid. But everything changes when he meets the beautiful activist Betty Barnowsky, and finds himself pulled into an even bigger conspiracy that threatens to destroy the world as we know it.

**Betty Barnowsky**
A beautiful young French activist, Betty is a political idealist, and one of the main members of the anti-globalization group The Veil. A free spirit, Betty is a lover, not a fighter. However, what her activist friends don’t know is that she has a secret that goes against everything they believe in…

When Betty meets XIII, she convinces him to join The Veil, starting a chain of events that will either save the world – or destroy it.

**Jones**
Jones used to be XIII’s friend and partner, the only one he thought he could trust. However, she shattered that trust when, on the orders of President Carrington, she shot XIII in an assassination attempt. For this, President Carrington promoted her to Secretary of State, but Jones never forgave herself. And now that XIII has appeared again, miraculously alive, Jones has to decide where her allegiances lie once and for all.

**Samuel Amos**
Former National Security Advisor to President Carrington, Samuel Amos is now CEO of the Synequanon Corporation, a powerful global energy corporation that is one of the major power players in Washington. For him, politics and politicians are the tools of capitalism; during the election between Carrington and Traymore, Amos plays both sides, willing to support the candidate that is most willing to act in his interests. However, when tragedy strikes Amos finds himself distracted and spiralling into a vortex of sexual sadism and revenge.

**President Carrington**
Ex-general with a hand in Special Ops, Ben Carrington is the ideal soldier: not too bright, but not too twisted either. He is a true patriot, but the loss of his daughter during the XX conspiracy (Season 1) changed the man into a bitter and eccentric old fool.

With the end of his Presidency is in sight, Carrington thinks it’s time to improve on his image, and so hurriedly pushes through an environmental accord that will
block Synequanon’s High Energy Auroral Refraction Protonospheric Emitter (HEARPE) Project. That, of course, costs him the company’s support. Having discovered that XIII is still alive, Carrington becomes fixated on wrapping up that loose end before he is forced out of the Oval Office.

**Max Vargas**
Founder and leader of The Veil, this Chilean revolutionary is deeply committed to protecting the world from globalization. However, when The Veil is pulled into a conspiracy that threatens to destroy everything he’s been working for, he has to decide what is more important – the organization or his principles?

**Harriet Traymore**
Former Governor of Alaska, widowed mother of two and ultra-right wing politician, Harriet Traymore is currently running to be the next President of the United States of America and, to the dismay of Carrington, is winning. She is ambitious, ruthless, sexually manipulative, and a perfect match for Amos (who she is having an affair with).

**Mozambique**
A loyal member of The Veil, this Nigerian hides a brilliant mind behind a mountain of muscle. It’s hard to say what he’s devoted to more - the movement, or Betty.

**Martin Reynolds**
Chief of Staff to Carrington, Martin is a loyal aide, a Shakespearian character to a Richard the Third-like president. His devotion to his leader comes from being a true patriot and a soldier. He is Carrington’s “Praetorian guard”.

**MR. Pong**
CEO of the Chinese conglomerate XU Corporation, he is both the Chinese equivalent and nemesis of Samuel Amos.
STUART TOWNSEND XIII

Stuart Townsend made his directorial debut with *Battle in Seattle*. He also wrote and produced the powerful documentary which premiered at the Toronto International Film Festival and was released in the US in September 2008. It is a dramatic freeze-frame of five days in 1999 when tens of thousands of activists took to the streets of Seattle and virtually shut down a meeting of the World Trade Organization in protest of globalization and environmental damage by multinational conglomerates and powerful governments. The stellar cast includes Woody Harrelson, Channing Tatum, Ray Liotta, Andre Benjamin and Charlize Theron.

His feature film roles range from romantic comedies to horror fantasies, from thrillers to sci-fi. Townsend starred opposite Ryan Reynolds and Emily Mortimer in Marcos Siega’s *Chaos Theory* for Warner Independent and played the lead in the romantic comedy *Unhitched* opposite Seth Green and Amy Smart. His starring roles include Sony Pictures’ drama *Head in the Clouds* opposite Charlize Theron and Penelope Cruz, Fox’s *The League of Extraordinary Gentleman* with Sean Connery and Warner Brothers *Queen of the Damned*. Townsend’s additional film credits include *Shooting Fish*, *Resurrection Man*, *Under the Skin*, *Wonderland*, *Trojan Eddie*, *The Escort* and *About Adam*. This past year, he shot the independent movie *A Stranger in Paradise* which will be released in May 2012.

On the small screen, Townsend starred in the title role in ABC’s *The Night Stalker* and made a guest appearance on *Will & Grace*.

Townsend has appeared on the London stage opposite Helen Mirren in Tennessee William’s ‘Orpheus Descending’.

ROXANE MESQUIDA Betty

The provocative films of Catherine Breillat, the glitter-glam of television’s *Gossip Girl*, the elegance of Italian Vogue – Roxane Mesquida has conquered all of these and more.

Roxane Mesquida grew up in Le Pradet, a little town in the South of France. At the age of 11, while walking with her mother, writer Françoise Mesquida, she was spotted by director Manuel Pradal who cast her in *Mary from the Bay of Angels* (*Marie Baie de Anges*).

In 1998, she played opposite Isabelle Huppert in Benoît Jacques’s *The School of Flesh* (*L’Ecole de la Chair*) which was presented at that year’s Cannes Film Festival. A few years later, she crossed paths with the renowned and provocative
director Catherine Breillat. Not only did the director bring Roxane to international attention, she taught the actress her craft.

In 2001, their first film *Fat Girl (À ma sœur!)* was presented at festivals around the world including Berlin and Toronto. The following year, the director and her actress collaborated on *Sex is a Comedy* which was presented at the Cannes Film Festival, 2002. They worked together again on *The Last Mistress (Une vieille maîtresse)* with Asia Argento. The film was presented in competition at the 2007 Cannes Film Festival.

In 2006, after making *Sheitan* with Vincent Cassel directed by Kim Chapiron, Mesquida moved to the United States. She spent several months in New York attending The Barrow Group, a prestigious non-profit Off-Broadway Theatre Company and acting School before settling in Los Angeles.

In 2010, two of her films were presented at Cannes: *Kaboom* by independent filmmaker Gregg Araki and *Rubber* by Quentin Dupieux a.k.a Mr. Ozzio. She also starred in three music videos: Buck 65’s “Paper Airplane”, Grudd Rhys’s “Shark Ridden Waters” and Marilyn Manson’s “No Reflection”.

In 2011 was a very busy year for Mesquida who played Béatrice, the sister of Louis Grimaldi in TV series *Gossip Girl* and appeared in the features *The Most Fun You Can Have Dying* by Kirstin Marcon, *Kiss of the Damned* by Alexandra Cassavetes (daughter of John Cassavetes) and *Homesick* by young independent filmmaker Frédéric Da. She also appeared in the art video for Opening Ceremony.

When she was 14, Mesquida was spotted by Elite Model Management and she has been working as a model ever since. She is currently signed by worldwide modelling agency IMG Models.

Over the years Mesquida has worked with many renowned photographers such as Karl Lagerfeld, Ellen von Unwerth (Russian Vogue), Corinne Day (French Vogue) and Paolo Roversi (Cover of Italian Vogue), François Rotger (cover of French Playboy). Roxane has appeared on the covers British Asos, Crash Magazine, Citizen K, Express Style, among many others. She also appeared in editorial coverage for magazines such as Vanity Fair, Italia, Harper’s Bazaar, Rolling Stone and l’Uomo Vogue. She is the muse of shoe designer Jerome C. Rousseau.

**GREG BRYK** Amos

Greg Bryk has established himself as one of Canada’s busiest and most interesting actors. Creating memorable characters as he moves seamlessly between comedy and drama. Greg was first introduced to audiences as “Alexander ‘The Juggernaut’ Yount” in the charming Canadian comedy *Men With Brooms* opposite Paul Gross. He then balanced four seasons as “Weston Fields“ on the critically acclaimed television series *ReGenesis* while shooting such feature films as David Cronenberg’s *A History Of Violence*, New Line
Cinema’s *Shoot’ Em Up*, Allan Moyle’s *Weirdsville*, the Stephen King thriller *Dolan’s Cadillac* and his award winning performance in Clement Virgo’s gritty drama *Poor Boy’s Game*. Some of Greg’s other feature film work includes parts in Marvel Comic’s *“The Incredible Hulk, SAW V and 3D, Red and Immortals.*

He has guest starred in over a dozen television series and has worked in major TV mini series and MOW's such as Lifetime’s *The Gathering*, Margaret Atwood's *The Robber Bride*, SIFY's *RED: The Werewolf Hunter*, Hallmark's *Mistletoe Over Manhattan*, CBC's *The Don Cherry Story* and the upcoming CBC mini series *Phantoms*, directed by Sudz Sutherland. In 2010, Greg was nominated for a Gemini for his work in *Deadliest Sea* and enjoyed regular roles in Showcase's *Crash & Burn* and Disney’s *Aaron Stone*. Greg played Colonel Amos in the mini-series *XIII: The Conspiracy* and reprised his popular character in season one of the television series. In series two, he changes offices.

**STEPHEN McHATTIE** President Carrington

Stephen McHattie is one of the country’s most respected actors. A veteran of over 50 films and over 100 television projects, McHattie’s feature credits include Darren Aronofsky’s *The Fountain*; David Cronenberg’s *A History of Violence* opposite Viggo Mortensen; *The Lazarus Child* with Andy Garcia and *Secretary* opposite Maggie Gyllenhaal, directed by Steven Shainberg. Zack Snyder directed him in the blockbusters *The Watchmen* and *300*. For his performance in *The Rocket: The Maurice Richard Story*, he took home the 2007 Genie, Best Supporting Actor.

McHattie stars in Bruce MacDonald’s *Pontypool*, which premiered at the 2008 Toronto International Film Festival September and earned him a Genie award nomination for Best Lead Actor.

He has been seen in some of the most popular North American television series including *Fringe, X-Files, Seinfeld, Law and Order* as well as five major mini-series including *Moby Dick* opposite William Hurt and *The Summit* with Christopher Plummer.


McHattie made his Broadway debut in “The American Dream” in 1968 and was a member of the legendary Phoenix Theatre as well as the famous Circle in the Square repertory. He received an Obie Award for “Mensch Meier” and the Drama Desk nomination for “Ghetto” at the Manhattan Theatre Club.
DEMORE BARNES  

Martin Reynolds

Demore Barnes exceptional talent was obvious right off the bat. He landed his first professional role right out of high school performing sketch comedy on YTV’s Squawk Box. He kept the sketch comedy going for three years starring in CBC TV kids show Street Cents.

Barnes first turned to drama in the television movies White Lies, opposite Sarah Polley and Lynn Redgrave, Second String opposite Jon Voight and Black Out opposite Jane Seymour. Shortly after, Barnes breakout role was as Benjamin Hardaway on the CTV legal drama The Associates. For that role, Demore was nominated two consecutive years (2001, 2002) for the Gemini Award as Best Lead Actor in a Dramatic Series. Demore received the BFV and Black Film Award for best performance in a Dramatic Series for his work on that series. Los Angeles and Vancouver joined Toronto as Demore’s work places. He was cast by David Mamet to portray super-secret military commando Hector Williams in the CBS and 20th Century Fox series, The Unit. The series was nominated in both 2007 and 2008 for the NAACP Award for Outstanding Drama Series 2007 & 2008. Barnes landed a recurring role in the CW Network hit Supernatural as the Archangel Raphael and was seen Fox’s Fringe and Universal’s Caprica.

Barnes recently guest starred in the CBC hit series Being Erica opposite Erin Karpluck and appeared in Darren Lynn Bousman’s horror film The Barrens opposite Stephen Moyer and Mia Kirshner.

AISHA TYLER  

Jones

Aisha Tyler’s talent and versatility sparked her rapid ascent in Hollywood. Her hot-streak stint at the head of E! Entertainment’s Talk Soup landed her firmly in the Hollywood spotlight and revitalized the Emmy-winning show, which she was the first woman and African-American to captain. After leaving Talk Soup, Aisha moved quickly into television and film roles, enjoying another first — the first African-American to play an extended character arc on NBC’s Friends. She co-starred with Jennifer Love Hewitt in the CBS hit Ghost Whisperer, had extended roles on two of television’s top dramas — CSI and 24, and has made numerous appearances on shows, including, Nip/Tuck, Curb Your Enthusiasm, Reno 911, and more. She is currently a co-host of CBS’ hit show The Talk, and voices the character of sexy superspy Lana on FX’s hit animated series Archer.

In 2009, Aisha returned to her stand-up comedy roots, starring in a hilarious one-hour special for Comedy Central, “Aisha Tyler is Lit: Live at the Fillmore.” Aisha has used her trademark wit in multiple appearances on The Tonight Show, Late Night with David Letterman, The Today Show, Politically Incorrect, Jimmy Kimmel Live, and The Late Late Show, CNN and many more.
Aisha has many additional interests. An avid video game player, she was named to the exclusive seven-member Halo game council. She does a substantial amount of charitable work, as well, acting as a spokesperson for the American Red Cross, acting as a board member of Planned Parenthood, teaching Dove self-esteem workshops for teenage girls, consulting with the Trust for Public Land’s Parks for People project, and fund-raising for Doctors Without Borders, the Family Violence Prevention Fund and the International Rescue Committee. She’s also the reigning Celebrity Jeopardy champ.

Critical acclaim for Aisha has been effusive. *Esquire* called Aisha “sweetly wicked,” designating her one of its “Women We Love”. *TV Guide* called her one of television’s “In Crowd.” *Maxim* anointed her one of its “Hot 100” two years in a row.

**BRUCE RAMSAY** Vargas

A graduate of the Montreal’s Dome Professional Theatre Program, Bruce Ramsay has appeared in over 75 film, television and theatrical productions.

He has worked with renowned directors such as Steven Soderbergh (*Fallen Angels*), Roger Avary (*Killing Zoe*), Julie Delpy (*Blah..Blah..Blah*), Frank Marshall (*Alive*) and Andrew Davis (*Holes, Collateral Damage*).

His televisions credits include the series *Endgame, Hell on Wheels* and *The Killing* as well as the television movies *Riverworld* and *One Dead Indian*.

For his directorial debut, the actor took up the challenge of the treachery, sex, betrayal and revenge of William Shakespeare’s *Hamlet*. In this thrilling digital feature for the 21st century audience, Bruce adapted the original text as well as playing the Dane.

**WOLE DARAMOLA** Mozambique

With XIII.2, Wole Daramola bursts from the ranks of background performers into his first co-starring role.

As a young child in Nigeria, Wole would watch films and television with the most critical of eyes, imagining how he might play the roles. When his grandmother attempted to chase him off to bed, his civil engineer father indulged the child believing that he was learning something important. Wole’s family home was rich with ideas as his mother is a politician and currently one of Nigeria’s leading ambassadors.

In 2001, Wole Daramola moved to Houston, Texas where he worked as a Real Estate Agent and Customer Service Representative. The city is home to five of
his siblings. But, convinced that in order to truly discover himself, he would have
to break out of the family circle, Wole moved to Toronto in 2007. He quickly
started picking up work as a background performer on shows such as Degrassi
and in commercials for such clients as Woodbine Racetrack, TD Bank and CP24.

Clearly, his innate gift, his commitment to acting courses and those late nights in
front of the television set are paying off for the enthusiastic young man as he
brings his energy and his talent to the role of Mozambique.

**INGRID KAVELAARS** Harriet Traymore

Gemini Award winner Ingrid Kavelaars was born in London, Ontario to large
family that includes her twin sister Monique, who fenced for Team Canada at the
2004 Olympics in Athens. At 18, Ingrid moved to New York City to attend The
American Music and Dramatic Academy. Following her studies, she began her
acting career in theatre in New York and Toronto. At 18, Ingrid moved to New
York City to attend The American Music and Dramatic Academy. Following her
studies, she began her acting career in theatre in New York and Toronto.

Ingrid has starred in TV series such as Code Name Eternity, Jeremiah, Stargate
SG-1, Whistler. She won the 2007 Gemini for her guest role on ReGenesis.
Kavelaars was also featured on ABC’s hit series V and stars in the TMN series
Living In Your Car. For her work on this series, which is written by George F.
Walker, Ingrid received a 2011 Gemini nomination.

Ingrid has also work in feature films includes Intern Academy, Dreamcatcher,
Harm’s Way. For her performance in the dramatic short The Bed, she garnered a
2003 Leo nomination.

**KRISTI ANGUS** Mischa Martin

Kristi Angus had planned to be a scientist but, after receiving her Bachelor of
Science degree from Vancouver’s Simon Fraser University, Kristi looked for fun
at the Lyric School of Acting. She got bitten by the performing bug.

After moving to Toronto, the young actress became involved in local community
theatre, sketch comedy and eventually the film industry. Some of her more recent
credits include ReGenesis, Instant Star, Really Me, Good Dog, Warehouse 13,
Living in Your Car, Almost Heroes, When Love is Not Enough: The Lois Wilson
Story, Suits and King.
**Writer’s Biographies**

**ROGER AVALY** Executive Producer, Writer

Roger Avary is a director, producer, and the Academy Award™-winning screenwriter of *Pulp Fiction, Silent Hill,* and *Beowulf.* His work as a director on *Killing Zoe* and *The Rules of Attraction* established his recognition worldwide as an auteur with a unique voice.

**TOM CHEHAK** Co-Executive Producer, Writer

Tom Chehak began his career as story editor for the hugely popular series *WKRP In Cincinnati,* and went on to write for several half-hour sitcoms including *Mr. Merlin, House Calls,* starring Lynn Redgrave, and *Jennifer Slept Here,* with Ann Jillian. He made the move to dramatic series to produce and write several one-hour episodes of *Crazy Like A Fox.*

Since then, Chehak has produced, directed and written for a wide variety of television productions, including pilots in collaboration with Jerry Bruckheimer, Clive Barker and Norman Lear. He was executive producer for two seasons of *Diagnosis Murder,* starring Dick Van Dyke; co-executive producer of the action series *Extreme,* starring Cameron Bancroft and James Brolin, the police series *Hunter,* starring Fred Dreyer, and the Emmy-nominated family adventure series *Scout’s Safari.* Chehak was co-producer of *Scarecrow And Mrs. King,* the action/adventure series starring Kate Jackson and Bruce Boxleitner; and supervising producer of the sci-fi series *Alien Nation,* where he earned his directing stripes, the western series *The Adventures Of Brisco County,* and *Key West,* a comedy series starring Fisher Stevens and Jennifer Tilly. Most recently, Chehak has been the showrunner for the internationally popular, multi-award winning TV series *ReGenesis,* starring Peter Outerbridge and the *The Listener.*

Among Chehak’s many writing credits are multiple episodes of *Diagnosis Murder, Extreme, Galidor, Scout’s Safari, Scarecrow And Mrs. King, Alien Nation, The Adventures Of Brisco County, Key West,* and *The White Shadow,* as well as numerous television series and feature length movies.

**DENIS MCGRATH** Co-Executive Producer/Writer

Originally from New York City, McGrath has written hour drama, half hour comedy, docs, animation, videogames, webisodes, doc soaps & every format in between. He hopes one day to write for cell phones.

Recent plain-old TV credits include: the European miniseries *Flight Of The Storks, Stargate: Universe, Republic Of Doyle,* and multiple episodes of *The Border, Blood Ties,* and *Rent-A-Goalie.*

In 2006, Denis co-created, wrote and co-executive produced the critically acclaimed miniseries *Across The River To Motor City,* for which he won a WGC
Screenwriting Award for Best Drama, and was nominated for a Gemini Award. He’s the author of several plays, and in 2003, was nominated for a Dora Award for writing the book & lyrics to the Toronto Fringe Festival hit *Top Gun: The Musical*. That show has enjoyed several productions across Canada and the United States, and was invited to the 1st New York Musical Festival.

As a story editor, McGrath has advised and guided the creation of projects as diverse as *Less Than Kind*, *Flashpoint*, and the documentary films *Metal: A Headbanger’s Journey* and *Global Metal*.

Denis is an alumnus of the Canadian Film Centre and Ryerson University, where he also taught for a decade. He serves on the National Council of the *Writers Guild of Canada*, has contributed to CBC Radio, and between 2005 -2010, he blogged daily about Canadian television and film at heywriterboy.blogspot.com. John Doyle, TV critic for the Globe & Mail once wrote: “McGrath’s site is thoughtful, learned & provocative about creating Canadian TV.” (He may have since changed his mind.)

David Martinez comes from the time-honoured tradition of critics who transform into artists. For over a decade, he wrote film criticism for French daily newspapers such as Libération and monthly magazines such as Technikart, Le Cinéphage and Mad Movies. For three years, he was also a permanent guest on France Culture’s (public radio) *Le masque et la plume*. He joined Metropolitan Films to overview video release and film distribution. Also for Metropolitan, David directed documentaries and TV specials including *The Making of Killing Zoe* written and directed by Roger Avary. The film, which won both the Best Film and the Critics Award at Italy’s MystFest in 1992, marked the start of a rich collaborative relationship between Martinez and Avary. The two are in development on both French and American feature films.

Karen McClellan is a senior television writer and producer. Prior to *XIII.2*, she was the head writer for *Totally Amp’d*, a breakthrough mobile app produced by Shaftesbury and Smokebomb. Karen’s recent credits include writing and producing three seasons of CBC’s Gemini Award-winning drama series, *Being Erica*, writing and producing on *Wild Roses* and *The Best Years*, as well as writing and story editing credits on *Robson Arms, Alice I Think* and *Show Me Yours*.

Her movie credits include *Bridal Fever* for Hallmark, and *Will You Merry Me*, a romantic holiday comedy for Lifetime.

Her development work includes several television series for CTV, Shaw Media Global and the Family Channel, as well as various movie projects in the U.S.
Karen holds a MFA in Screenwriting from the American Film Institute. She is also an alumnus of Canadian Film Centre and the National Screen Institute’s Totally Television program.

CHRISTINA RAY  Executive Story Editor

Christina Ray is an established film and television writer based in Toronto Canada. Her series television credits include Flashpoint, The Best Years and The Collector. Her feature script Royal Suckage won the Grand Prize at the Austin Heart of Film Screenplay competition, as well as the Cygnus Fellowship, which took her to Hollywood to workshop that screenplay with Gil Bellows, Lucy Liu, Jane Krakowski and Luke Perry, among others. After winning 3rd Place with Quadrangle in the New Century Writer Awards, Christina was chosen as one of twenty-five New Faces of Indie Film by Filmmaker Magazine.

Director’s Biographies

ALAIN TASMA  Director, Episodes 201 and 202

Alain Tasma has an extensive career as a director and screenwriter of French television series and feature films.

As well as four episodes of XIII – The Series, he directed the TV series Les bleus: premiers pas dans la police (The Rookies).

Included among the several other series Tasma wrote and/or directed are Parents à mi-temps” (1995, Society of Dramatic Authors and Composers Award for New TV Talent), Lisa and Simon (1997 Grand Prize, Cognac International Thriller Film Festival), À cran and À cran, deux ans après (2002 and 2004 Awards, Best Mini-Series and Best Director, Saint Tropez TV Series Festival) and Emma.

In many of his projects, Tasma has depicted cultural and historical tensions within France notably in Nuit noire - English title: Nuit Noire, October 17, 1961 (2006 Best TV Movie or Mini-Series, International Emmy Awards and 2005 Critics Award, Best TV Fiction Film), Operation turquoise (2008 Golden Gate Award, San Francisco Film Festival) and in 2010, Fracture – English title: Broken (TV5 Monde Award, Geneva and Best 2011 TV Fiction awarded by the French Syndicate of Critics).

In 2009, Tasma directed the feature film Ultimatum starring Gaspard Ulliel.
**DUANE CLARK** Director, Episode 203 & 213

Duane Clark has directed episodes of some of television’s most riveting series. He is the director of the miniseries *XIII: The Conspiracy* (2008) as well as several episodes of *XIII: The Series* (2011).


**ROBERT LIEBERMAN** Director, Episode 204

For over three decades, Robert Lieberman has been one of the busiest and most successful directors in film and television.

His extensive list of television credits includes multiple episodes some of North America’s most interesting television series: *Dexter, Brothers & Sisters, Eureka, Shark, Haven, The X-Files, thirtysomething*. More recently, he has directed episodes of *Arctic Air, King, The Listener, Republic of Doyle* and *Lost Girl*.

Mr. Lieberman executive produced and directed the Emmy Award winning series *Gabriel’s Fire* starring James Earl Jones. He executive produced, directed the pilot as well as many episodes of USA Network’s long running hit *The Dead Zone*.

He co-created and executive produced the daytime talk show *Marilu* and the Fox reality show *The Casino*, which he co-developed with Mark Burnett Productions. Of the nineteen pilots that Mr. Lieberman directed, sixteen have sold through to series. That’s one of the most successful records in television history.

He executive produced and directed the pilot and various episodes of *Harts of the West* which starred Beau and Lloyd Bridges, directed *The Young Riders* which ran three seasons and launched the career of Josh Brolin, *Tom Clancy’s Netforce*, with Kris Kristofferson, which he also wrote, *Once and Again, Strong Medicine* (ran for six seasons), the telefilm *Will: The Autobiography of G. Gordon
Liddy and the miniseries Titanic, starring Catherine Zeta-Jones and George C. Scott for CBS. For TNT he directed the original movie Second String starring Jon Voight and for SyFy he directed two mini-series Earthsea with Isabella Rossellini and Danny Glover and The Final Days of Planet Earth starring Daryl Hannah.

His feature film credits are rich and varied. Robert Lieberman directed Breakaway, Canada’s highest-grossing, English-language film of 2011. His other feature credits include D3:The Mighty Ducks for Disney, Table For Five which starred Jon Voight who was then fresh from his Best Actor Oscar win, Fire in the Sky, All I Want For Christmas with Thora Birch, Leslie Nielson and Lauren Bacall and The Tortured for Twisted Pictures, producers of The Saw series.

BRUCE Mc DONALD Director, Episode 205 & 212

One of Canada’s pre-eminent cult filmmakers, Bruce McDonald’s debut feature Roadkill, was named the Best Canadian Feature at the Toronto International Film Festival in 1990. Roadkill was followed by the other two films in his road trilogy, Hard Core Logo and Highway 61.

In between executive producing and directing the television series Twitch City (CBC) and directing shows such as Queer as Folk (Showtime), Degrassi: The Next Generation (CTV), The Tournament (CBC) and This is Wonderland (CBC), McDonald also directed the films Dance Me Outside, Picture Claire and The Love Crimes of Gillian Guess.

In 2007, he directed The Tracey Fragments starring Ellen Page, which opened the Panorama Program at the Berlin Film Festival and 2008 saw the release of Genie-nominated Pontypool, which premiered at The Toronto International Film Festival. He also directed the pilot Almost Audrey (E-1/Comedy Central), the television movie My Babysitter’s A Vampire for Fresh TV, and multiple episodes of the award winning series Less Than Kind (Breakthrough) and the TMN comedy Living In Your Car (Nightingale).

In 2010 Bruce received the Lifetime Achievement in Independent Film Award from the Whistler Film Festival and had three films premiere there that year (Music from the Big House, Trigger and Hard Core Logo II).

Bruce just finished directing multiple episodes of the new Cinemax/M6/QVF series Transporter, based on the Luc Besson films of the same name. Up next is the Nicolas Cage thriller, Dark Highway with Palomar Pictures and then Pontypool Changes, the sequel to Bruce’s cult classic horror Pontypool.
DAVID WINNING  Director, Episode 206 & 209

David Winning has directed 13 features, 24 series and, with over 100 television credits, is perhaps best known for his work on Gene Roddenberry’s *Andromeda*, MGM’s *Stargate: Atlantis*, ABC’s *Dinotopia* and the HBO thriller *Exception to The Rule*, starring Kim Cattrall, Sean Young and Eric McCormack.

Quite a career for a prairie kid who, at 10, started making films with a Super 8 in Calgary.

His episodic television work – which ranges from kid’s shows to westerns to science fiction - has received over 60 international awards including 24 first places at the Houston Film Festival, a Gold Hugo and two Silver Hugos from the Chicago Festival, and four Gemini nominations for Best Director/Dramatic Series.


RACHEL TALALAY  Director, Episode 207 & 208

Rachel Talalay has worked as a director, producer, and writer in film and television for over 20 years - in the UK, the US and Canada.

Her eclectic resume includes directing *Tank Girl, Freddy’s Dead (Nightmare on Elm Street 6)* and more than 50 episodes of television in the US, UK and Canada from *Ally McBeal* to *Without a Trace, Randall & Hopkirk (Deceased)* to *Touching Evil*.

Her producing history is equally varied - from *Hairspray* (the original) and *Cry Baby* to the *Nightmare on Elm Street* franchise (parts 3 and 4). Recent directing credits include *Hannah’s Law* for Hallmark/Sony, *Wind in the Willows* for the BBC, *Terminal City, Durham County, Bloodletting and Miraculous Cures* for HBO Canada/ITV, *Endgame* and *Continuum* for Showcase, and *Hiccups* for CTV.

She worked as a Production Executive for New Line Cinema in the late 1980’s, where she was involved in both development and physical
production. This turned her skin Teflon – a noted special skill.

**PASCAL LAUGIER** Director Episode 210

Winner of the 2010 Fangoria Chainsaw Award for his screenplay *Martyrs*, Pascal Laugier is a French writer/director with a special flair for dark thrillers. Starring Mylène Jampanoï and Xavier Dolan and filmed in Canada, *Martyrs* also garnered the Grand Prize of European Fantasy Film in Gold for Laugier. His other feature credits include *Saint Ange/House Of Voices* (2004) starring Virginie Ledoyen and Lou Doillon as well as *The Tall Man* starring Jessica Biel and Stephen McHattie. *The Tall Man* will hit screens this fall.

A former assistant to director Christophe Gans, Laugier directed the making-of documentary of Gans’s 2001 film *Brotherhood of the Wolf*.

Laugier has been associated with the New French Extremity movement.

**DAVID WU** Director Episode 211

A prolific director, producer, editor, writer and actor David Wu first established his name as a creative force in his native Hong Kong before bringing his talent to the North America film industry. He speaks fluent Mandarin, Cantonese and English. He became a Canadian citizen in 2000.


In North America, David teamed up with long time collaborator John Woo on his TV series *Once a Thief* working as both a director and an editor. He also directed and edited four award-winning mini-series: *Snow Queen*, starring Bridget Fonda which was nominated for a 2003 Saturn Award; *Merlin’s Apprentice*, starring Sam Neill and Miranda Richardson; *The Son of The Dragon*, starring David Carradine; *Iron Road*, starring Peter O’Toole, Sam Neill and Tony Leung Ka Fai which was nominated for seven Leo Awards including Best Television Movie and Best Director. David was also honoured Directors’ Guild of Canada Awards Nomination for his work on the project (2008).

In 2011, David returned to the feature film arena directing the World War II action drama *Cold Steel*, on location in Shanghai, China. The sniper thriller is an Official Selection at the 2012 Montreal International Film Festival.

David’s work as an editor includes many of John Woo’s feature films such as *A Better Tomorrow, A Better Tomorrow II, The Killer, A Bullet In The Head, Once A Thief, Hardboiled, Blackjack,* and *Red Cliff* for which he received a 2009 Satellite Award nomination. Further, Wu edited acclaimed director Christophe Gans’s first feature *Crying Freeman* as well as Gans’s international hit *The Brotherhood of The Wolf*.

**JOHN STEAD,** Second Unit Director, Stunt Coordinator

John Stead is a master instructor with the Academy of Dramatic Combat and a senior member of The Society of Canadian Fight Directors. He has over 400 professional production credits as a fight director, including 19 seasons as the fight director for the Stratford Shakespeare Festival of Canada. He has worked across Canada and the U.S. with numerous companies including the Shaw Festival (13 seasons), Soulpepper Theatre, CanStage, the National Ballet of Canada, Mirvish Productions, Manitoba Theatre Centre, the National Arts Centre, the Studio Arena Theatre, the Geva Theatre in Rochester, the Guthrie Theatre in Minneapolis, the Shakespeare Theatre in Washington D.C., Chicago Shakespeare Theatre, the Los Angeles Ahmanson Theatre and the Lincoln Centre on Broadway. He has stunt performed on numerous productions and stunt coordinated the action sequences for more than 100 film and television productions in Canada and abroad.


He has taught at the universities of Toronto, Waterloo, Humber, Saskatchewan and Wilfred Laurier and is the recipient of a Genre Award for Best Suspense (BNFF - The Waking), the Judges Choice Award (15 Minutes of Fame International Film Festival - The Waking), a Guthrie Award, the Derek F. Mitchell Artistic Director’s Award and nominated for a Best Short Award (Directors Guild of Canada).
Creative Team

JAY FIRESTONE  Executive Producer

With over twenty-five years experience, Jay Firestone is one of film and television’s most prolific and successful producers.

Firestone heads Prodigy Pictures, a leader in the production of quality film, television and cross-platform media. Prodigy is responsible for the critically acclaimed television series Lost Girl, which has electrified viewers around the world and will soon begin production on its third season. In January 2012, Lost Girl made its highly successful U.S. broadcast debut on SyFy channel. Also in production is the Franco-Canadian co-production XIII-The Series, which has begun shooting its second season.

Prodigy’s other credits include the critically acclaimed feature Stuck and the television mini-series XIII, broadcast on NBC. The company has several feature film and television projects in development, including William Gibson’s Neuromancer, and Weapon, in partnership with Studio 37.

Previously, Jay Firestone established Fireworks Entertainment in 1996 to produce, distribute and finance television programs and feature films. After a successful initial public offering in 1997, Fireworks Entertainment was acquired by CanWest Global Communications Corp. in May 1998, and as Chairman and Chief Executive Officer, he oversaw the company’s Los Angeles and London based television operations, as well as its Los Angeles feature film division, Fireworks Pictures. This entity was responsible for such films as Rules of Engagement, Rat Race, Hardball, I-60, American Rhapsody and The Believer, winner of Best Film at the Moscow International Film Festival, 2001, and awarded the Grand Jury Award at the 2001 Sundance Film Festival.

Firestone also oversaw the company’s interest in New York-based IDP Distribution, an independent distribution and marketing company formed by Fireworks in 2000 as a joint venture with Samuel Goldwyn Films of Los Angeles and Carl Icahn’s Stratosphere Entertainment of New York.

Prior to forming Fireworks, Firestone was a founder and Vice Chairman of Alliance Communications Corporation, and is widely regarded as a key contributor to the company’s impressive growth.

Over the course of his career, Firestone has served as producer for numerous television series; including Mutant X, Relic Hunter, La Femme Nikita, Queen of Swords, Gene Roddenberry’s Andromeda, Highlander: The Raven, FX: The Series, 18 Wheels of Justice, Caitlin’s Way and Pacific Blue as well as the made-for-television movies The Girl Next Door, A Wrinkle In Time, Robocop: Prime
Directives, Poison and Blonde, and the feature films Black Top, Shattered Image, Onegin, Cletis Tout, and Trinity.

Firestone's work has garnered a number of industry awards, including a Gemini Award for “Reboot,” ABC's first CGI animated series, and Chrysler Canada's People's Choice Award for La Femme Nikita. Mr. Firestone was also nominated for Entrepreneur of the Year in 1998.

Firestone has served on the Board of Directors for both the Academy of Canadian Cinema and Television and the Board of Directors of the ATAS (Academy of Television Arts and Sciences) International Council in Los Angeles.

**Roger Avary** Executive Producer

Roger Avary is a director, producer, and the Academy Award™-winning screenwriter of Pulp Fiction, Silent Hill, and Beowulf. His work as a director on Killing Zoe and The Rules of Attraction established his recognition worldwide as an auteur with a unique voice.

**Wendy Grean** Producer

Wendy Grean knows Canadian film and television production inside out. Her stellar record includes 18 feature films, 12 movies-of-the-week, a variety of pilots and mini-series and 17 seasons of television.

Grean’s most recent producer credits include the television projects Bomb Girls (2012) starring Meg Tilly, The Bridge (2010) starring Aaron Douglas, The Best Years, Tracker, John Woo's Once A Thief which was nominated for a Gemini for Best Television Series; the Ace Award-nominated The Hitchhiker and the Gemini Award-nominated Spearfield’s Daughter. As producer, Wendy has worked on the Gemini Award-winning series Power Play, the television series Adventure Inc. as well as pilots for UPN, Lifetime Television and CTV.

Grean's feature film work includes It's A Boy Girl Thing (a co-production with Elton John’s company Rocket Pictures); director Vincenzo Natalie’s Company Man, a SPFX feature starring Lucy Lui and Jeremy Northam: Bruce McDonald’s Picture Claire starring Juliette Lewis and Mickey Rourke: National Lampoon's Senior Trip and Eddie & The Cruisers: Eddie Lives.

Her extensive experience and finely-honed skills led to the formation of King Street Entertainment in 1990. The company produced and arranged financing for the television series Catwalk and Boogies Diner. Both shows were sold to
domestic and international markets and launched new talents Neve Campbell and Monica Schnarre.

VANESSA PIAZZA, Supervising Producer

After graduating from Dalhousie University with an Honours Degree in History, Vanessa joined Prodigy Pictures in 2004. She was the associate producer on seasons 1 & 2 of the international hit *Lost Girl* and co-produced season 3 of the series. For *Lost Girl*, she oversees an on-line, multi-platform strategy that includes on-line graphic novels, an interactive web-site, a digital behind the scenes look at the making of the series and a video game. She also heads *Lost Girl’s* presence at the multigenre convention Comicon which is held annually in San Diego.

Vanessa was the associate producer of the mini-series *XIII: The Conspiracy* and season 1 of *XIII*. For Prodigy, she is currently in development on two new series.

ERIC CAYLA csc  Cinematographer, Episodes 201-211

Eric Cayla’s passion for cinema started early. Directly after high school, he studied filmmaking at Champlain College (Quebec) and supplemented his degree with further studies in communications at Concordia University’s Loyola Campus. During the late 1970s he travelled to places as diverse as the Yukon, South America and Asia shooting documentaries. One of his personal favorites from this period remains *These Strangers, Our Friends* about Cambodian refugees coming to Quebec in the late 70’s.

Eric Cayla furthered his studies in dramatic cinematography at the internationally renowned American Film Institute in Los Angeles. Back in Montreal, Eric began shooting dramatic episodic television, music videos and television commercials. He started shooting theatrical features in the late 80s.

During the course of his career, Eric has been nominated for a number of Canadian cinematography awards including five Gémeaux and a Gemini and two Genies as well as two Jutras. In December 2004, he was invited to Paris to receive an homage for *La Peau Blanche* from the prestigious Commission Supérieurs Technique de l’Image et du Son (CSP).

Bruce Chun  Director of Cinematography, Episodes 212 & 213

One of Quebec’s leading cinematographers, Bruce Chun has contributed his particular vision to some of this country’s most successful features, television series and videos. His awards and nominations include:

- two Gémeaux Awards – Grand Ourse, series I & II (2003, 2004) and the second season of La Vie, La Vie (2002 Gémeaux, Best Drama Series)
- two Genie nominations - Eric Canuel’s Bon Cop, Bad Cop (2007 Jutra and Genie Awards as Best Picture) and Alain Desrocher’s Nitro
- a Gémeaux nomination for the documentary The Magic Violin (1996)

Among Bruce’s other credits are Claude Meunier’s Le grand départ (2008), Sook-Yin Lee’s debut feature The Year of the Carnivore (2009), the 2010 Genie Golden Reel winner De père en flic, the series Blue Mountain State (2010) and Adamo P. Cultraro’s Tactical Force (2011).

Gordon Barnes  Production Designer

Gordon Barnes knows a great deal about creating worlds. Worlds within which dysfunctional, well, maybe just ‘different’ families can feel at home.

For three seasons of Missing, he designed the real and perceived worlds of a woman whose psychic abilities are tapped by an FBI Task Force. He created the dark worlds, both real and virtual, of a teen who becomes the real-life counterpart of his world-renowned video game avatar in Aaron Stone. His version of a Washington DC high school became the backdrop for a coming of age super skilled, dark mystery sleuth in Unnatural History and his concept of a 40’s Chicago bar was home base for an alien hunting down escaped convicts from the Migar solar system in Tracker.

Barnes is also practiced at producing, more familiar environments having designed three seasons of Republic of Doyle, Plague City: SARS in Toronto, basketball exposed in The Hoop Life, He also designed the pilot for Gilmore Girls as well as Brave New Girl, executive produced and based on the novel by Britney Spears.

Linda Muir  Costume Designer

From Glenn Gould to Brian Mulroney, from The Hooded Fang to the Elephant in the Elephant Show, Linda Muir has designed costumes for some of the most engaging films, television and theatre projects.

Her colleagues include the country’s most celebrated directors: Atom Egoyan’s Exotica (1994 Genie Best Costume Design); John Greyson’s Lilies (1996 Genie Best Costume Design); George Bloomfield’s Jacob Two Two Meets the Hooded
Fang (2000 Genie Nomination Best Costume Design); and Patricia Rozema’s When Night is Falling (1995 Genie Nomination Best Costume Design).

Among her other features credits are Dog Park, All Hat with Luke Kirby and Foolproof with Ryan Reynolds.

Muir has a long collaboration with Rhombus Media designing costumes for such projects as Mulroney the Opera and September Songs directed by Larry Weinstein; Thirty-Two Short Films about Glenn Gould directed by Francois Girard; Bach Cello Suite #4: Sarabande directed by Atom Egoyan, David Wellington’s Long Days Journey into Night; Dido and Aeneas directed by Barbara Willis Sweet and Tim Southam’s Suzanne and Satie.

From 1975 to 1991, Linda designed for the theatre including The Theatre Second Floor under the direction of Paul Bettis, Tarragon, Passe Muraille, TWP, Toronto Free, Richard Rose’s Necessary Angel, and the Royal Alexandra. She received Dora Mavor Moore Awards for Outstanding Costume Design for John Krizanc’s innovative 1980 production of Tamara and Daniel MacIver’s Jump.

On television, her series work includes Little Men and three seasons of The Eleventh Hour, and television features such as Charms For the Easy Life with Gena Rowlands and Torso: The Evelyn Dick Story (2002 Gemini Nomination Best Costume Design).

When not contributing to characters through their clothing, Linda can be found in one kitchen or another as she works towards her Chef Certificate from George Brown College.

SEBASTIEN PRANGERE Editor


In addition to his editing work, Sébastien Prangère directs documentaries and supervises special edition DVD & BLU RAY releases for companies such as Metropolitan and Studio Canal.

NICOLAS ERRÈRA Composer

Nicolas Errèra has composed over 40 scores for both French and international
films, including *The Butterfly, Me Two*, the Goya award-winning animated feature *Nocturna*, the Canadian film *Sticky Fingers*, the Hong Kong movies *Shaolin* and *Connected*, both directed by Benny Chan and *XIII: The Series*.

After completing his studies at the Conservatoire National Supérieur of Paris and at l’École Normale de Musique (where he was awarded the 1st prize in composition), Errèra embarked on an eclectic and prolific career as a composer and musician. He co-founded two innovative electronic pop bands: Grand Popo Football Club (with Ariel Wizman) and Rouge Rouge (with Jean Croc). Both constellations released two albums and entertained audiences on dance floors and in lounge clubs in Europe, and Asia.

In 2012 and 2008, Errèra wrote the music for the plays *Dangerous Liaisons* and *Good Canary*, both directed by John Malkovich.

He has also composed music for commercials for clients including Givenchy, Chanel, Armani, Yves Saint Laurent, Evian, Laura Biagiotti and Mercedes. Nicolas Errèra writes experimental music for contemporary pieces such as video installations, or silent movies. He is also the host of radio show “The Pudding” on Radio Nova, where he plays and discusses music with a variety of invited guests.

**Company Profiles**

**PRODIGY PICTURES**

Founded in 2006 by Jay Firestone, Prodigy Pictures leads in the production of quality film, television, and cross-platform media. Prodigy is responsible for the critically acclaimed television series *Lost Girl*, which has electrified viewers around the world and will soon begin production on its third season. In January 2012, *Lost Girl* made its highly successful U.S. broadcast debut on SyFy channel.

Prodigy’s other credits include the critically acclaimed feature *Stuck* and the television mini-series *XIII*, broadcast on NBC. The company has several feature film and television projects in development, including William Gibson’s *Neuromancer*, and *Weapon*, in partnership with Studio 37.

**EUROPACORP TELEVISION**

Over the past decade, under the management of Edouard de Vesinne and Thomas Anargyros, EuropaCorp Television has become one of France’s most vibrant independent production companies. By focusing its ambitious development strategy on the production of domestic and international series, EuropaCorp Television has grown to become the country’s 6th largest provider of primetime programming.
With its strong creative development skills and financial expertise, EuropaCorp Television produces an annual slate of high-quality television films and series. Recent highlights include: Fracture, directed by Alain Tasma, telecast on France 2 and Flight of the Storks, a high profile miniseries based on Jean-Christophe Grange’s book, directed by Jan Kounen, and coproduced with Germany and South Africa.

EuropaCorp Television has been honoured with many domestic and international awards including an International Emmy Award for the political drama Nuit Noire.